

CATALOGUE

OF

A COLLECTION

OF

P I C T U R E S,

Italian, Flemish, and Dutch Masters,

A PART OF WHICH ARE

The Property of a Lady, Deceased;

Comprising the Works of the following Masters ;

G. ROMANO
GUERCINO
GUIDO
TITIAN
RIBERA

HIMMELINCK
BREUGHEL
F. BOL
V. KESSEL
BRAEMER

RUBENS
HONTHORST
V. BERGEN
MEYER
POUSSIN

LELY
GAINSBOROUGH
SERRES
KAUFFMAN
BARKER

Which will be Sold by Auction, by

MESSRS. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, NOVEMBER 14th, 1840,

AT ONE O'CLOCK PRECISELY.

May be viewed two Days preceding the Sale, and Catalogues had, at Messrs. CHRISTIE
and MANSON'S Offices, 8, King Street, St. James's Square.

CATALOGUE

A COLLECTION

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On **SATURDAY, NOVEMBER the 14th, 1840,**

AT ONE O'CLOCK PRECISELY

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|---------------------|----|--|
| _____ | 1 | Portrait of Philip II. |
| Himmelinck | 2 | The adoration of the Magi |
| _____ | 3 | A Portrait |
| P. Lauri | 4 | Nymphs sleeping in a landscape |
| Guido | 5 | A female head |
| Carravaggio | 6 | A portrait |
| J. Taylor | 7 | A landscape with cows, and view of a town—a pair |
| Ditto | 8 | View of a city, and an oval landscape—sketches |
| Sartorius | 9 | A mare and foal |
| Lely | 10 | Portrait of the Duchess of Cleveland |
| Gascars | 11 | Ditto of the Duches of Portsmouth |
| L. da Vinci | 12 | Infant Christ and St. John embracing |
| Breughel | 13 | A river-scene, and a copy of the Madonna della Sedia |
| Lely | 14 | Portrait of a lady |
| Scott | 15 | A bird's eye view of the Thames |
| _____ | 16 | St. Sebastian |
| Poussin | 17 | A faun squeezing grapes |

—————	18	A portrait
Titian.	19	Danæ, after
Georgione	20	Venus sleeping
Jan Steen	21	Interior with a physician, consulted by a lady
Guercino	22	David
Pordenone	23	Venus and Cupid
Barker	24	Four small landscapes
L. Giordano	25	The conversion of Saul ; and the flight into Egypt—Francks
V. Bloemen	26	A horse-fair
Bone	27	A fête champetre
V. Lint	28	An Italian town
C. Maratti	29	A female Saint
F. Bol.	30	Head of a warrior
Brackenborg.	31	Interior of a sculptor's studio
—————	32	Portrait in armour, and ditto of a lady
Opie	33	His own portrait ; <i>capitally painted</i>
Braemer	34	Historical figures, with architecture—torchlight
L. Reed	34*	St. Michael's mount, Cornwall
Rigaud	35	Portrait of a gentlemen, in a blue and yellow dress
Sir P. Lely	36	Portrait of lady
Kneller	37	Portrait of a child with flowers
Dobson	38	Portrait of a lawyer
Kneller	39	Portrait of a gentleman—oval ; and portrait of a clergyman
After Kneller	40	Portrait of a lady and gentleman—a pair
Ditto	41	Portrait of a gentleman—oval
Modern	42	Cows watering in a rocky landscape
—————	43	The dead Christ, and the Ascension
Garofalo	44	The Circumcision
Early Italian.	45	The Nativity

Coellos	46	The Magdalen
Titian	47	The Virgin and Child—unframed
Tiepolo	48	St. Francis—a sketch
Viviani	49	Ruins and figures—a pair
Borgognone	50	A battle-piece
Morales	51	Ecce Homo, on panel—unframed
O. Marinari	52	The marriage of St. Catharine
Morales	53	Ecce Homo
B. Peruzzi	54	The Adoration of the shepherds
Spanish	55	St. Francis
B. Zobel, 1801	56	Daniel in the lions' den, after Rubens; <i>in crayons, glazed</i>
Romanelli	57	Venus appearing as Diana to Æneas and Achates
Ribera	58	An anchorite holding a skull
Cuyt	59	A philosopher seated at a table
Honthorst	60	Peter denying Christ, with Roman soldiers—candlelight
After Teniers	61	A pair of landscapes, with cattle
_____	62	Cupids, and head of an old man
Bamboccio	63	A goat-herd, and a modern landscape
After Deckar	64	A river-scene, and a Dutch village
K. Bergen	65	A cow, and a landscape
V. Kessel	66	The Holy Family, encircled with flowers
_____	67	Small portraits of Henry VIII. and Edward VI.
_____	68	A swan, and a modern landscape—upright, unframed
After Berghem	69	Peasants and cattle
_____	70	Sheep, and a landscape with mules
After Rubens	71	The tribute money; and a woody landscape
After Berghem	72	A landscape, with peasants and cattle at a pool of water
Modern	73	Stags
Landon	74	A woody landscape, with figures in a cart

D. Meyer, 1610 . . .	75	Horsemen halting at the door of a cabaret
Vinckerbooms . . .	76	A hunting party in a wood-scene—and the companion
Manfredi	77	Italian peasants dancing—upright
Bassano	78	The vintage
Heemskirk, 1730. . .	79	Female peasants, with sheep—upright
West	80	Head of King Lear
Braemer	81	Head of a rabbi
Momperts	82	A rocky scene, with a village in a valley
Robert	83	A rocky landscape, with figures and buildings
Ditto	84	The companion picture
C. Van Haerlem . . .	85	The Adoration of the shepherds
Angelis	86	A French hawking party in a landscape, with a château in the distance
Van Balen	87	Diana and nymphs, in a woody landscape
Solmacker	88	A horseman, and figures with cattle, near a ruined bridge over a stream
Clomp	89	Cattle and sheep, with birds, near a Dutch farm
Hughtenborg	90	A skirmish of cavalry, near a wooded rocky height
_____	91	A woody landscape—unframed
_____	92	A bird's-eye view of Henley and the neighbourhood
Guido School	93	Ecce Homo
D. Vlioger	94	View at the mouth of the Scheldt
After Rubens	95	Daniel in the lions' den
Wilson	96	A woody landscape, with a peasant driving cattle
After Vernet.	97	Fishermen on a sea-shore, in a storm
P. da Cortona	98	Lot and his daughters
Wilson	99	A river-scene, with a ruined castle on a height near a bridge—warm evening scene
Zuccarelli	100	A land-storm; view on a river, with figures
Brooking.	101	A calm, with men-of-war and a ship careening

Modern	102	An open landscape, with rustic figures	125 Hippolytus, after Rubens
After Rubens	103	The Virgin and Child	126 Joseph presenting his Father to Pharaoh
Copley	104	Portrait of Lord Edgecumbe	127 Small head of the Duke of Gloucester
Hogarth	105	Monkey knife-grinders	128 View of Lock Kattine
Poussin	106	A classical mountainous landscape, with figures on a road near a lake	129 View of Lock Kattine
After Rubens	107	The daughter of Herodias, with the head of St. John	130 Design for Raphael's 'The School of Athens'
Van Straaten	108	Distant view of Amsterdam	131 Partridge
Brauer	109	Boors carousing	132 Partridge
Zorg	110	Interior of a stable, with a man sleeping	133 A woman and child
L. Giordano	111	Head of a hermit	134 A woman and child
Boshamer	112	Interior, with a man taking a necklace from a casket; <i>effect of lamplight</i>	135 Interior of St. Paul's
Quintin Matsys	113	A bag-piper and his wife	136 Horses, in Hills, 1805
Modern	114	A classical lake-scene, with figures	137 A woman and child
Willaerts, 1626	115	A scene off a coast, with figures, and ships under sail	138 A woman and child
After S. Rosa	116	Marius among the ruins of Carthage; <i>unframed</i>	139 A woman and child
Bolognese	117	The Crucifixion	140 A woman and child
Roman School	118	Head of the Deity, and St. Andrew	141 A woman and child
P. da Cortona	119	Orpheus and Eurydice	142 A woman and child
Solimeni	120	Head of St. Peter	143 A woman and child
Ribera	121	The disciples at Emmaus	144 A woman and child
122 Large map of London			145 A woman and child

The following are the Property of a Lady deceased.

PRINTS.

123 The children in the wood, and 2 others	146 Hippolytus	Modern
124 Lord Nelson, after Abbot, and 2 others	147 Vortigern and Rowena	Rubens
	148 Two dogs fighting, interrupted by two peasant boys	A. Kaufman
		Gainsborough

125 Hippolytus, after Rubens, *proof*

126 Joseph presenting his Father to Pharaoh, after F. Bol; *proof and impression*

DRAWINGS.

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|-----------------------|-----|--|
| _____ | 127 | Small head of the Duke of Gloucester |
| Nicholson | 128 | View of Lock Katrine |
| _____ | 129 | View of Rochester, and 2 others |
| Bartolozzi | 130 | Design for a nobleman's arms |
| _____ | 131 | Partridges |
| Bartolozzi | 132 | Nessus and Deijaneira; <i>black and red chalk</i> |
| Russell | 133 | Abelard and Heloise |
| Hearne | 134 | A woody landscape; <i>indian ink</i> |
| Dayes. | 135 | Interior of St. Paul's, on the day of the general thanksgiving |
| Hills, 1805 | 136 | Horses, in a landscape |
| Bartolozzi | 137 | A nymph and satyr; <i>black and red chalk</i> |

PICTURES.

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|------------------------|-----|---|
| _____ | 138 | Portrait of a lady, and a mother and child |
| _____ | 139 | The attack of a convoy near a bridge; and a view near Malvern |
| J. T. Serres | 140 | A small upright landscape—evening scene |
| Baehér | 141 | A small landscape |
| West | 142 | The apotheosis of a girl |
| After Rubens | 143 | Susannah and the Elders |
| Serres | 144 | View of the frigates Sybille and Le Forte during and after the
action in the Bengal river—a pair |
| Modern | 145 | A pair of woody landscapes |
| Rubens | 146 | Hippolytus |
| A. Kauffman. | 147 | Vortigern and Rowena; <i>a fine composition</i> |
| Gainsborough | 148 | Two dogs fighting, interrupted by two peasant boys |

- 149 Copy of the same
- Singleton 150 A pair of subjects of classical figures—oval
- Michaud 151 A Dutch village, with soldiers pillaging the peasants
- West 152 Jacob and Rebecca at the well ; *very richly coloured*
- 153 A mahogany picture case
- 154 A ditto
- 155 A frame

FINIS.

Handwritten notes in cursive script, likely a signature or list of names, possibly related to the items above.

119 Copy of the same
 120 A pair of subjects of classical figures—oval
 121 A Dutch village, with soldiers pillaging the peasants
 122 Jacob and Rebecca at the well; very richly coloured
 123 A mahogany picture case held out to two ladies
 124 A ditto
 125 A frame
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Wm. Dawson Turner Esq.

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